



Classical Movements, Inc. PAX MUSICA

Volume Three • 2007 Touring Year

Simón Bolívar Youth Orchestra of Venezuela Makes First U.S. Tour

Venezuelan Youth Orchestra Inspires American Audiences

“It was indeed a triumphant tour and thanks to you and your staff for helping to make it work so successfully. This orchestra, and El Sistema... together we delivered something really special”

DONAGH COLLINS,
ASKONAS HOLT 2009
UNITED STATES TOUR

One of the biggest frenzies to occur in the realm of classical music news in 2007 was over the **Simón Bolívar Youth Orchestra of Venezuela** and its dynamic young conductor, **Gustavo Dudamel**. The amazingly talented ensemble made its first U.S. tour in November, and Classical Movements is elated to have played a role in helping these extraordinary young musicians bring their music, and their inspiration, to American audiences.



Gustavo Dudamel, Conductor



Dr. Jose Abreu, Founder of El Sistema with Jeen Fedelich and Neeta Helms of Classical Movements

The tour, organized by renowned management company **Askonas Holt**, included concerts at **Walt Disney Hall** in Los Angeles, **Davies Hall** in San Francisco, **Symphony Hall** in Boston and **Carnegie Hall** in New York. Guest appearances at various concerts were made by such musical luminaries as pianist **Emanuel Ax**,

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Classical Movements Choral Festivals Attracting an International Following

Europe



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Africa



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South America



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Philadelphia Orchestra Tours United States

From Sea to Shining Sea

The Philadelphia Orchestra's rich legacy as one of America's most-traveled symphonic ensembles continued in May of 2007 with the Orchestra's **2007 United States Tour**, opening in the American heartland, traveling the length of the West Coast, and concluding on the East Coast. Music Director **Christoph Eschenbach** led concerts which allowed audiences to enjoy a rich and varied repertoire.

Classical Movements was once again pleased to manage the multitude of travel logistics, both in preparation for the tour as well as on the road, as the orchestra journeyed through Kansas City; Chicago; Omaha; Davis, CA; San

Francisco; Los Angeles; Costa Mesa, CA; San Diego; San Francisco; Eugene, OR; Seattle and finally Washington, DC. Midway through the tour, members of the Orchestra honored Classical Movements' Senior Tour Manager Jeen Fedelich



Christoph Eschenbach with Philadelphia Orchestra in San Francisco (photo courtesy of Katherine Blodgett)

2008 Tour of Asia and 2009 European Tour being planned



Philadelphia Orchestra in Henry And Renee Segestrom Hall in Orange County, California

backstage at the **Walt Disney Concert Hall** in Los Angeles, commemorating her 25 years of service as the Orchestra's principle travel manager on the road.

Over the years, Classical Movements has worked with The Philadelphia Orchestra on a multitude of concert tour projects, including performance travels throughout the U.S., South America, Europe and Asia. We look forward to future opportunities to assist the Orchestra in continuing their legacy as one of the premiere touring orchestras, and allowing audiences worldwide to benefit from the magnificent performances of this first-rate ensemble. 🍷

Saint Louis Symphony Orchestra's 4th Carnegie Hall Tour with CM

2 More visits in 2008 and 2009

In March 2007, **Saint Louis Symphony Orchestra** held two performances at the exalted **Carnegie Hall** in New York City. The Orchestra joined with Carnegie Hall's **Weill Music Institute Communities LinkUP!**, a program that enables orchestras to expand their current education programs and strengthen relationships with their surrounding schools and community.

An entranced audience enjoyed works including Sibelius' *Symphony No. 2*, Bartók's *Piano Concerto No. 1*, Mahler's "Adagio" from *Symphony No. 10* and Britten's *Les Illuminations*.

"I can't think of a conductor who brings more interesting music on his visits to New York City than David Robertson." – NY Times 🍷



Violist Kathleen Mattis, former SLSO violinist Amy Oshiro, violinist Charlene Clark, timpanist Richard Holmes outside the Carnegie stage door



St. Louis Symphony Orchestra at Carnegie Hall

San Francisco Girls Chorus Returns from Korea, Beijing and the Forbidden City Music Hall

Cultural Exchange with Chinese Choristers enlightens the Chorus

Many things make China one of the most attractive travel destinations in the world. Its **oriental mystery, ancient culture and opportunities for concerts and exchanges** with Chinese people bring more and more choruses and orchestras to China. **The San Francisco Girls Chorus** has returned from a very successful tour to China with Classical Movements.

Susan McMane, Artistic Director of the San Francisco Girls Chorus, **led 400 music teachers in a choral workshop**. With an interpreter's help, Dr. McMane covered topics from chorister selection to chorus training. Top leaders from the **Chinese Chorus Association** participated in this event.



■ *Forbidden City Concert Hall*

The Chorus presented a formal concert at the **Forbidden City Concert Hall in Beijing**. A local audience of more than 1,300, including many children, enjoyed this wonderful concert. Members of the Beijing Spring Children's Choir met the San Francisco Girls Chorus before the concert. They enjoyed meeting each other and practiced a Chinese song which they sang together as a finale.



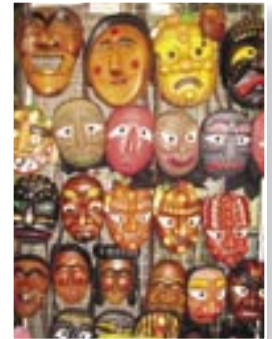
■ *The Great Wall of China*

Prior to the Beijing segment of their tour, the San Francisco Girls Chorus was offered an invitation and featured at the **World Vision International Choral Festival in Seoul, Korea**.

While on tour with Classical Movements, the San Francisco Girls Chorus enjoyed excursions to the Forbidden City, Tiananmen Square, the Great Wall and Sacred Way. The girls toured Summer Palace and enjoyed a boat ride on Kunming Lake. As part of their cultural exchange, the San Francisco Girls Chorus met Chinese families and learned to make different local food dishes. For a special treat, the girls were invited to meet with local Chinese teenage students at the Kong Fu School and had the unique experience to learn Chinese Kong Fu.

With the help of Classical Movements, the San Francisco Girls Chorus had a wonderfully successful tour to Beijing. For all of the girls, it was hard to say goodbye to a fantastic trip and a magnificent concert. 🍵

2009 Brazil Tour being planned



■ *Korean masks in market*



■ *Korean Palace*

Yale Alumni Chorus Brings the *Power of Song* to South Africa

Yale Alumni Chorus invited to Grahamstown National Arts Festival

In June and July, the Yale Alumni Chorus went on a **25 day tour to South Africa**. The choir visited **Johannesburg, Game Parks, Port Elizabeth, Grahamstown, and Cape Town**. During the course of the tour, the Chorus shared the *power of song* onstage with over 750 South African musicians.

In South Africa, the Yale Alumni Chorus held five formal concerts and participated in several musical exchanges. They performed two concerts with the **Johannesburg Festival Orchestra & Symphony Choir of Johannesburg**, one at the **Linder Auditorium** and the other at the **National Arts Festival in Grahamstown**. The choir did a Choral Exchange with multiple choirs and a

Marimba Group at **Pretoria City Hall**. The Yale Alumni Chorus also participated in a joint concert

with 3 other choirs in a celebratory performance sponsored by **General Motors**, to benefit **Ubuntu Educational Fund** at Feather Market Centre in Port Elizabeth. The Yale Alumni Chorus' final concert was performed with **Simon Estes** and the **Simon Estes Music High School choir** to benefit the high school at **Artscape Opera**



The Yale Alumni Chorus at Linder Auditorium

House in Cape Town. The day before, the choir participated in a **singing exchange** with the high school choir.

Following the Port Elizabeth Ubuntu benefit concert, the Chorus left behind some very substantial benefits in support of the **Eastern Cape Philharmonic Orchestra's educational outreach program** which teaches children in the township to play classical instruments. Drawing upon their own members, the Chorus made a magnificent **donation of 110 instruments**. The Eastern Cape Philharmonic Orchestra now has enough instruments for every child who wants to join their program.

Given their commitment to a broad program of outreach in the communities they visit, The Yale Alumni Chorus found that South Africa proved to be a particularly exciting destination. 🍷



South African children

“South Africa is an extraordinary destination for choral music and the team at Classical Movements helped us create an unforgettable trip. The musical collaborations and the extra musical experiences were superb. The great beauty of the country, the wild life, the high standards of hotels, meals and venues and the warmth of the people were better than we could have wished for.”

JEFFREY DOUMA, MUSICAL DIRECTOR, YALE ALUMNI CHORUS; ASSISTANT PROFESSOR OF CHORAL MUSIC, YALE SCHOOL OF MUSIC



South African Rhinoceros



The Yale Alumni Chorus at the Cape of Good Hope

The Yale Alumni Chorus Donated Over \$43,500, a Sound System and 110 Instruments to Towns in South Africa

Classical Movements' 20th Tour with the National Symphony Orchestra

American Residency Tour Entertains and Inspires Kansas

Kansas was the site of the **National Symphony Orchestra's 2007 American Residency** – an annual program, unique to the NSO, in which the orchestra accepts the invitation from one of our nation's states to make that region the focus of a host of musical events. During the March 2007 Kansas tour, the members of the Orchestra participated in approximately 120 education and performance activities in all regions of the state. The NSO performed a total of six orchestral concerts, including a concert for young people plus dozens of educational and outreach activities and other events. Music Director **Leonard Slatkin** and Associate Conductor **Emil de Cou** led the orchestra in programs consisting of music by Copland, Schubert, Ravel, Beethoven, Gershwin, Mozart, Stravinsky, Brahms, Tchaikovsky and Wagner among many others.

The American Residency is one of the signature projects of the National Symphony Orchestra and NSO Executive Director Rita

Shapiro states "*Music Director Leonard Slatkin, Associate Conductor Emil de Cou, and the members of the Orchestra all give extensively of their many talents during the Residency, and are richly rewarded, in turn, by all that we learn and bring back home to the Kennedy Center.*"

By allowing Classical Movements' experts to manage the multitude of complex logistics involved in performance travel, the NSO musicians were free to focus on their music performance and on their personal interaction with the individuals and students they encountered along the way. Classical Movements applauds The National Symphony Orchestra on a successful tour, and more importantly, on a most successful program. 🍷



Emil de Cou and the National Symphony Orchestra

2 Tours in 2008 and 2009 being planned

Yale Concert Band Blows Away Brazil

Hugely Successful Concerts in Prestigious Venues

Under the baton of **Tom Duffy**, the **Yale Concert Band** took an **11 day, 6 concert tour to Brazil**. Packed houses greeted the band at many of their stops.

The performing itinerary included an appearance at the **Centro de Convivencia Cultural** in Campinas, the prestigious **Cultura Artistica** in Sao Paulo, the famous **Sala Cecilia Meireles Concert Hall**, the **Nossa Senhora da Paz Church** in Ipanema, **Santos Teatro Coliseu** and **Teatro Sesi** in Sorocaba.



Yale Concert Band at Santos Teatro Coliseu

The Band was privileged to participate in a workshop on Brazilian Music with **Professor Eduardo Ostergren**, head of the Music Department in Campinas at UNICAMP (The University of Sao Paulo in Campinas).

When not performing or rehearsing for their 6 concerts, the Yale Concert Band enjoyed visits to Christ the Redeemer Statue on Corcovado Mountain, Copacabana beach and to Sugar Loaf Mountain to watch the sun set. 🍷



Concert at Ipanema Church

An Italian Quartet

Four Classical Movements Clients Serenade Italy

“The Chamber Singers Tour was fabulous and we appreciate everything you did to make it a success. The sentiment from the people we worked with was incredible, such friendly, warm people. Everything from my perspective was fantastic. Great food, great concerts, great sights, great guides.”

JONATHAN HIRSH



Smith College Chamber Singers in Sicily

“Italy continues to be a favorite musical tour destination”

Rich in culture, history and a musical wealth of its own, Italy was a popular destination for several of Classical Movements’ clients in 2007. The Pacific BoyChoir, The Yale Glee Club, The Winston-Salem Children’s Chorus and The Smith College Chamber Singers were among the many groups that traveled through the country’s famed cities, bringing their first-rate musical performances to audiences along the way.

The Pacific BoyChoir’s concert tour in July of 2007 consisted of 11 concerts over 20 days, including appearances as part of 5 prestigious music festivals. The choir also had the unforgettable experience of performing at an afternoon Mass at St. Peter’s Basilica in Vatican City, plus an impromptu performance at the St. Francis Basilica in Assisi.

The boys stood in awe of the medieval towns, castles, and ancient Roman ruins as the choir visited such picturesque cities, towns and villages as Rome, Milan, Verona, Venice, Soave, Vicenza and Bagnacavallo among many others.

The Yale Glee Club contracted Classical Movements to manage logistics for their concert tour of Italy in June of 2007. The talented ensemble marveled at such celebrated sights as the Sistine Chapel, the ancient Roman Forum and Coliseum, Venice’s spectacular St. Mark’s Basilica, the Piazza San Marco, plus a viewing of Michelangelo’s David in Florence.

The trip’s primary purpose, of course, was the music, and Italian audiences were in for a treat. The Yale Glee Club was fortunate to be able to collaborate with a number of local university choirs. And, like a number of other very accomplished choruses that have traveled with Classical Movements, The Yale Glee Club



Smith College Chamber Singers performing in Bologna

was also able to add Mass at St. Peter’s Basilica to their list of prestigious performances.

Also in June 2007, The Winston-Salem Children’s Chorus performed in five concerts in some of Italy’s most iconic structures, including St. Mark’s Basilica in Venice, the Santa Maria dei Ricci Church in Florence, and the Waldensians Church in Rome.

May of 2007 found Italy host to another of Classical Movements’ many choral clients – The Smith College Chamber Singers. The tour itinerary took the choir to Rome, Florence, Bologna and to Palermo, Agrigento, Catania and Syracuse in Sicily. While in Sicily, the Singers enjoyed visits to Greek and Roman ruins as well as a trip to the Island of Ortigia.

Classical Movements has extensive experience managing concert tours in Italy and is well-acquainted with performance travel throughout Northern and Southern Italy as well as Sicily. 🇮🇹



Yale Glee Club with the University of Bologna Choir

Joie de vivre! – L’Orchestre National de France in London

Kurt Masur celebrates 80th birthday at the BBC Proms

L’Orchestre National de France and the London Philharmonic Orchestra joined forces for a very unique joint program at BBC’s 2007 Proms in London. The occasion was a special one, not merely for the sheer size of forces on hand to perform Tchaikovsky’s elegant Serenade for Strings and Bruckner’s mighty Symphony No. 7, but for the fact that the celebrated maestro honored with the charge of leading this massive battalion was, himself, celebrating his birthday – his 80th to be exact.

On this extraordinary night, Kurt Masur, who held for years principal conductor positions with both ensembles, united the two groups into one colossal assembly that included an unprecedented 12 double basses, legions of brass and a sea of strings and woodwinds. The

result was an evening of music that proved to be not just a spectacular show of musical might, but also an artfully crafted display of poise, elegance and subtle nuance. From the masses, Masur successfully milked both triumph and pathos, and acoustically accomplished both the veritable fortified wall-of-sound as well as the poignant pianissimo required of the evening’s repertoire.

The ecstatic crowd at Royal Albert Hall cheered their well-wishes to the birthday boy who, in turn, treated his admirers to an encore in the form of Wagner’s Prelude to Die Meistersinger. Afterwards, the Maestro was honored by a reception at the French Embassy and awarded the medal of Grand Officier de la Légion d’Honneur. 🍷



Kurt Masur, Principal Conductor

The University of Maryland Chamber Singers Take 2nd Place in Llangollen Eisteddfod in Wales

Performances at Ely Cathedral, Hampton Court Palace and Wessex

In July, The University of Maryland Chamber Singers, under the direction of Edward McClary, went on an 11 day tour, multiple concert tour of England and Wales.

The Chamber Singers held three concerts at major English venues such as Ely Cathedral and Hampton Court Palace as well as a joint concert with the Wessex Male Choir at the Church of the Holy Rood. The choir performed works by Brahms, Dering, Penderecki, Poulenc and Hogan.



University of Maryland Chamber Singers at Ely Cathedral

In Cambridge, the choir was fortunate enough to attend

Evensong at the esteemed King’s College Chapel. They were even able to try their hand at punting on the Cam River while enjoying the view of the “Backs” of the Colleges of Cambridge.

The tour concluded with 3 days in Wales where The University of Maryland Chamber Singers represented the United States at the Llangollen International Musical Eisteddfod. The Llangollen International Musical Eisteddfod is a world-renowned festival of music, song and dance. The Chamber Singers performed brilliantly and took home the 2nd Place prize in the Mixed Choir category. 🍷



Punting on the River Cam

We were delighted with all of the arrangements on our tour of England and Wales. Concert venues and accommodations were excellent and our tour guide became a dear friend and trusted ally. Everyone in the group had a terrific experience.

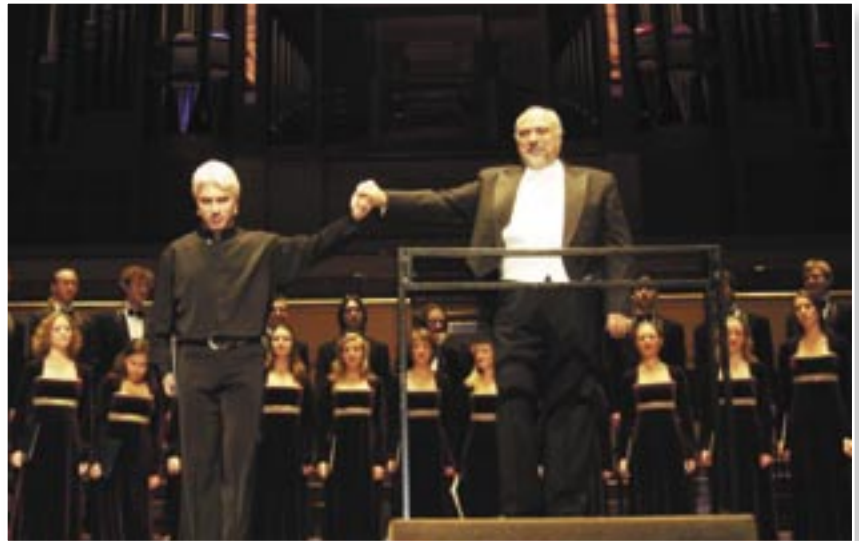
EDWARD MACLARY,
UMD CHAMBER SINGERS
CHORAL DIRECTOR

Dmitri Hvorostovsky Tours Mexico, U.S., Canada

Rich Russian Vocals Come to North America

“Mr. Hvorostovsky, the Russian baritone, was in splendid voice, singing with the improbable smoothness and cultured delivery that still make listeners roll their eyes in wonder” said the **New York Times**.

Russian baritone **Dmitri Hvorostovsky** combined forces in 2007 with the **Moscow Academy of Choral Art** and the **Moscow Chamber Orchestra** under American conductor **Constantine Orbelian** for a 13-stop **North American Tour**, featuring a program that was, in essence, a retrospective of Rus-



Dmitri Hvorostovsky and Constantine Orbelian in Dallas

sian vocal art. Classical Movements was asked to manage travel logistics for the tour that included performances in **Guadalajara and Monterrey, Mexico, Berkeley and Pasadena, CA, Dallas, New York, Miami, Washington, DC, Montreal, Quebec, Toronto, Chicago and Boston**. The tour was organized by acclaimed arts management agency **Askonas Holt**. Along the tour route, Classical Movements also played a supporting role in assisting Askonas Holt arrange the Russian artists' engagement at the **Morton H. Meyerson Symphony Center** in Dallas, as

well as individual performances for the **Moscow Academy of Choral Art**.

Hvorostovsky's performance offered an eclectic array of musical selections and styles from his homeland, including centuries-old Russian sacred works from the Christian Orthodox rite, opera arias, romances of pre-Revolutionary Russia, arrangements of Russian folk songs and even some Russian pop fare. Audiences delighted over the singer's lush, luxurious and resonant baritone voice as well as his exquisite interpretation. The November 2007 tour was Classical Movements' second opportunity to work with the celebrated Russian vocalist. 🎵

Classical Movements is distinguished as the only touring company to specialize in musical travel for both professional orchestral and choral ensembles, making possible several extraordinary and remarkable choral and orchestral collaborations.



Dmitri Hvorostovsky with the Moscow Chamber Orchestra and the Moscow Academy of Choral Art

Philadelphia Youth Orchestra Performs in the Most Prestigious Concert Halls in Brazil

Orchestra Members Enjoy Exciting Cultural Exchanges in Music

At the end of June of 2007, the **Philadelphia Youth Orchestra**, under Maestro **Louis Scaglione**, set out on a travel adventure to Brazil that would prove to be a crowning moment in the early musical careers of the ensemble's talented members. The concert tour led the orchestra through a number of Brazil's beautiful cities, including Sao Paulo, Rio de Janeiro and the town of Petropolis.

Among the performance venues were the **Teatro Cultura Artistica** in Sao Paulo and the stately **Rio Teatro Municipal**. Concerts were warmly, even enthusiastically received with repertoire consisting of Mozart's *Overture to La Clemenza di Tito*, the *Overture* from Handel's *Music for the Royal Fireworks*, Bach's *Brandenburg Concerto No. 2*, Beethoven's *Symphony No. 3 ("Eroica")*, Tchaikovsky's *Violin Concerto* and the Schumann *Piano Concerto*.

Orchestra members thrilled to the breathtaking sights of Brazil's famous scenery and took delight in cultural exchanges with students of one of Rio's famous samba schools. The young artists of both organizations shared demonstrations of their respective craft, and when language became a stumbling block, it was to music and laughter that the teenagers turned to bridge the divide.

The Philadelphia Youth Orchestra's Brazilian tour serves as a shining example of the inestimable value of such a trip. Amidst a complicated world climate, there has perhaps been no better time for musicians of all ages to take upon themselves the role of global ambassadors of goodwill. Through music, artists everywhere are able to forge international bonds and build bridges of cultural understanding and unity - deeds that often elude the best-laid plans of politicians. 🍷

"Of the many accomplishments in which Classical Movements takes pride, at the top of the list would have to be the positive and lasting impact that a concert tour has on both musician and audience."

Portland Youth Philharmonic Tours Taiwan and South Korea

America's First Established Youth Orchestra "Dreams Big"

For the musicians of the **Portland Youth Philharmonic - America's First Established Youth Orchestra**, July of 2007 was a month they will likely never forget as the talented ensemble embarked on an extraordinary concert tour that took them to Taiwan and South Korea. As for the scope of the trip, the numbers are very telling - **19 days, 4 cities, 6297 miles from home, 6 performances, 5 staff members, 12 chaperones, 81 musicians and 16,203 pounds of instruments**. Certainly an ambitious undertaking, yet with Classical Movements handling the complex logistics of such a trip, the musicians were allowed to fully enjoy the wonderment of the journey and give undivided devotion to their music.

"Dream Big!" was the message early in the trip in Taiwan as PYP Music Director **Mei-Ann Chen** regaled the young musicians with stories of her childhood growing up mere blocks from the concert hall in which they sat, and shared tales of how she would practice conducting on her way to school while dreaming of one day conducting an orchestra at that very venue.

The orchestra received "rock star" treatment by enthusiastic audiences and enjoyed joint performance opportunities with two of South Korea's gifted youth orchestras. 🍷



Portland Youth Philharmonic in Taipei



Three Musical Cities, One Outstanding Festival

Rhapsody! Festival Offers Exceptional Musical Experience

6 Concerts in World Class Concert Halls, Large Audiences, Professional Orchestras, Grand Cathedrals, World Class International Choirs, Workshops and Guest Conductors

Classical Movements' 6th annual **Rhapsody! Children's Music Festival** in July 2007 was a joy for all who participated. The 12-day festival for children's choruses was led by distinguished Guest Conductor **Joan Gregoryk** in stunning venues throughout three cities which possess a wealth of historical musical importance – **Vienna, Salzburg and Prague.**

Participating choirs included the **Hong Kong Children's Choir**, **Le Vocalise** from Singapore, the **Milwaukee Children's Choir**, the **Red Rose Children's Choir** of Lake County, Illinois and **Children's Choir Radost-Prague.** Festival audiences were treated to individual as well as joint choir performances in such breathtaking venues as **St. Stephen's Cathedral** in Vienna, **St. Andr  Church** in Salzburg, **St. Simone and Judah Church** and **St. Vitus Cathedral** in Prague. The Festival Finale concert at the grand **Smetana Hall** in Prague allowed the young musicians the opportunity to perform with a professional orchestra - **I Virtuosi di Praga.**

Guest Conductor for the **2008 Rhapsody! Children's Music Festival** is **Francisco N nuez**, a talented composer, conductor, and leading music educator. Classical Movements is also pleased to announce our future Rhapsody!

Guest Conductor line-up, which includes **Joan Gregoryk** for **Rhapsody! 2009** (July 23-August 3) and **Dr. Janet Galv n** for **Rhapsody! 2010** (July 15-26).



Rhapsody! Finale Concert at Smetana Hall, Prague

Rhapsody! Festivals are distinguished among children's music festivals for the standard of quality exacted upon all aspects of the festival – from the excellence in musicality among participating choirs and the assurance that each ensemble is allowed ample opportunity to showcase their individual expertise; to the premiere performance venues with large, appreciative audiences; to top-caliber guest conductors leading exceptional workshops and massed choir performances.

We invite leading children's (treble) choirs to apply for participation in Rhapsody! Children's Music Festival. Give your young musicians the opportunity for an international musical experience they will never forget. Please visit our website **www.ClassicalMovements.com** for more information. 🎵



Joan Gregoryk, Rhapsody! Guest Conductor 2007 and 2009



Hong Kong Children's Choir performing in Rhapsody! Festival



Rhapsody! Concert at St. Simon and Judah Hall, Prague

Classical Movements Launches New Choral Festival in South Africa

Inauguration of New International Choral Festival in 2009

Classical Movements, in association with The Choral Institute of South Africa – CHORISA, is pleased to announce a brand new addition to its list of international music festival offerings – the **IHLOMBE South African Choral Festival**. The inaugural IHLOMBE Festival, takes place **July 8-20, 2009** at dynamic venues in Cape Town, Johannesburg, Pretoria, Soweto and Stellenbosch, South Africa, will include at



Soweto Imilonji ka Ntu Choir

least **24 choral directors**, **16 workshops** with renowned choral leaders, **12 concerts** - including individual and joint choral performance opportunities, thrilling choral exchanges, **1000 participants** and **2 new music commissions**. All Festival participants will also experience spectacular sightseeing opportunities, including a visit to a South African Game Park, as well as exhilarating cultural interactions such as African drumming, dancing, and South Africa's unique

Choirs from Canada, China, England, Georgia, Germany, Israel, Kenya, Latvia, Lithuania, New Zealand, South Africa, Swaziland, Tanzania, the United States and Venezuela plan to join coming festivals.



Cape Town City Hall

harmonious choral traditions.

The festival is open to talented adult and children's choirs from around the world, opening the door to occasions of incredible music-making, plus the opportunity for valuable international cultural and interpersonal fellow-



Stellenbosch Wine, Cape Town

ship, fostering life-long friendships that reach around the world. Visit www.ClassicalMovements.com to learn how your choir can be a part of this very special and memorable event. Mark your calendars for the **2010 IHLOMBE South African Choral Festival** taking place **July 28 - August 9, 2010.** 🐘



Pilanesberg Game Reserve, Game Drive



24 Choral Directors

16 Workshops

12 Concerts

1000 Participants

2 Annual Commissions



Clinicians Shown South Africa

*Renette Boucher
Richard Cock
Mokale Koapeng
George Mxdana
Johan de Villiers*

USA

*Kevin Fox
Joan Gregoryk*

"Sing, listen and work with the country with the best choirs in the world!"



Melodia! In Scenic Brazil and Argentina

Young Musicians Make Beautiful Music in Spectacular Setting

Classical Movements' **Melodia! South American Music Festival** continues to offer a unique musical experience set in the magnificent environment of **Rio de Janeiro** and **Buenos Aires**. In the years since Classical Movements initiated the festival, young musicians from around the world have shared in outstanding artistic experiences along with once-in-a-lifetime cultural and outreach opportunities.

Melodia! Festival participants have had the honor of working with distinguished Guest Conductors such as renowned choral authority **Doreen Rao**, returning once again for Melodia! 2008. Classical Movements is also pleased to announce that **Grammy-nominated María Guinand** will serve as Guest Conductor for **Melodia! 2009 (July 22-August 3, 2009)**.

The 13-day festival includes joint rehearsals and performances as well as individual ensemble concerts, a South American music workshop; a day of cultural outreach and exchange spent singing, dancing and drumming with Brazilian samba school students and members of a local chorus from the infamous shantytown "City of God" and extraordinary sightseeing opportunities at Sugar Loaf, Corcovado and Copacabana Beach in Brazil as well as excursions in Buenos Aires to the colorful neighborhoods of La Boca and San Telmo, a tango evening at the Viejo Almacén, and a visit to a working estancia (Argentinean ranch). Past, present and future venues include **Candelaria Cathedral** in Rio,



Teatro Colon Opera House

the **Winter Music Festival** in the royal city of Petropolis and **Teatro Colon Opera House** and other venues.

Choir participants in Melodia! include **The Children's Chorus of Sussex County**, **The Children's Chorus of Washington**, **The Choir of Groton School**, **The Miami Children's Chorus**, **The Minnetonka Chamber Choir**, **Cidade de Deus Children's Choir (Brazil)**, **Coro Vocal del Sur (Argentina)**, **Niños Cantores de Cordoba (Argentina)**, **Niños Cantores de Lara (Venezuela)**, **Coro Voces del Mañana (Cuba)**, **The New Zealand Secondary Students' Choir (New Zealand)**, **The Oakville Children's Choir (Canada)** and **The Winnipeg Mennonite Children's Choir (Canada)**. 🍷



Melodia! Participants in Candelaria Church in Rio



María Guinand,
Melodia! Guest
Conductor 2009



The Minnetonka Chamber
Choir in Rio

Carnegie Hall Welcomes Minnesota Orchestra

Warm Reception on a Cold Winter Night

The **Minnesota Orchestra** has recently been causing the music world to sit up and take notice, and the Orchestra's appearance at **Carnegie Hall** on February 13th and 14th of 2007 was an opportunity for New York audiences to share in the wealth of quality music making that Minnesota residents have been enjoying lately. The first evening of their New York engagement, Music Director **Osmo Vänskä** paired Beethoven's *Fourth Symphony* with Sibelius's *Fifth*; followed the next evening by Sibelius's *Fourth Symphony* opposite Beethoven's *Fifth*. A smaller work by Sibelius opened each concert.

Though many New Yorkers were heard joking that the Minnesotans had brought with them the cold temperatures outside, the Orchestra's performances inside the hall were warmly received.

Classical Movements has enjoyed an affable, productive and successful working

relationship with The Minnesota Orchestra over the years, and looks ahead to future projects together with eagerness and enthusiasm.

Orchestra and conductor together have generated quite a buzz in the music world of late, and the Orchestra's ongoing Beethoven Symphony Cycle on the BIS label - conducted by Vänskä - has garnered considerable acclaim, including a **2008 Grammy Award** nomination for "Best Orchestral Performance" for **Beethoven's Ninth Symphony**. The future looks equally as bright for the Minnesota

Orchestra as Maestro Vänskä has extended his tenure with the Orchestra through 2011. 🎻

2008 and 2009 return visits



The Minnesota Orchestra at Carnegie Hall (photo courtesy of Stephanie Berger)

Atlanta Symphony Orchestra and Chorus Perform in Florida

Two Back to Back Florida Tours

On March 8, 2007, the **Atlanta Symphony Orchestra and Chorus** set their sights to the south with a coveted invitation from the **American Choral Directors Association** to perform at the **ACDA National Convention** in Miami. There, at the massive convergence of some of America's most highly-esteemed choral leaders, the joint ensemble thrilled convention audiences with exhilarating performances of Vaughan-Williams' *Sea Symphony* and Debussy's *Nocturnes*.

Not more than four days prior, the Atlanta Symphony Orchestra itself had just unpacked its instruments from a six-concert, five-city tour of Florida that included stops in Miami, West Palm Beach, Sarasota, Gainesville and Orlando. Music Director **Robert Spano**

led the Orchestra in tour repertoire consisting of Mozart's *Piano Concerto No. 22, K. 482*, featuring internationally acclaimed pianist **Emanuel Ax**; **Christopher Theofanidis'** *Rainbow Body*; the *Symphonic Dances* of Rachmaninoff and Rimsky-Korsakov's ever-popular *Sheherazade*.

Together, the Atlanta Symphony Orchestra and Chorus are known for their impressive list of **Grammy Award**-winning recordings and celebrated for their excellence in live performance. 🎻

Berlin and Carnegie Hall Tours in 2008



Atlanta Symphony Orchestra and Chorus at ACDA Convention in Miami

Simón Bolívar Youth Orchestra of Venezuela Makes First U.S. Tour

Continued from page 1

2009 United States Tour being planned



Simon Bolivar Youth Orchestra of Venezuela, directed by Gustavo Dudamel

Sir Simon Rattle and composer John Williams. To say that the concerts were received by audiences and critics alike with enthusiastic acclaim would be a gross understatement.

“Dudamel is absolutely revelatory” said the **Los Angeles Times**, while the **San Francisco Chronicle** proclaimed, *“Dudamel and his orchestra unleashed an extraordinary musical fireball... The level of musical sophistication*

and eloquence on display was astonishing, but so too was the sheer energy involved.” As for the audiences’ take on the performances, their approval was easily recognized by the sight of patrons jumping to their feet, bursting into a frenzy of thunderous applause and bestowing on Dudamel and the orchestra the sort of fervent reception normally granted to rock stars.

The story of the Simón Bolívar Youth Orchestra is one of unmitigated success. The musicians, almost 200 strong and ranging in age from 12-26, are the crème of the crop of El Sistema, Venezuela’s government-sponsored system of music education that reaches nearly 250,000 students. The program was founded by **Dr. José Antonio Abreu**. Many of the young musicians come from poverty, and many are not unfamiliar with the concepts of street gangs and other brutal realities of urban life. Instead, these young artists are now called “world-class musicians,” tackling technically advanced literature, creating artistically superb music and bringing joy to the thousands for whom they perform.

Gustavo Dudamel, for his part, is perhaps the most talked-about conductor on the music scene today. At age 27, he is awaiting his scheduled appointment to the role of Music Director of the **Los Angeles Philharmonic** in 2009. **CBS News’ 60 Minutes** called Dudamel *“the hottest thing to hit classical music since Leonard Bernstein.”* 🐣

2008 Touring Year

The current year is an exciting one for Classical Movements with such great ensembles and destinations on our schedule. We look forward to meeting and working with new clients who will continue to make our roster grow.

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Atlanta Symphony Orchestra – Carnegie Hall
Baltimore Symphony Orchestra – Carnegie Hall (February 2008)
Baltimore Symphony Orchestra – Carnegie Hall (October 2008)
Minnesota Orchestra – Lincoln Center
National Symphony Orchestra – South Carolina Residency and Carnegie Hall
Philadelphia Orchestra – Japan, South Korea, and China
Philharmonic Orchestra of the Americas – Canada
Philharmonic Orchestra of the Americas – Mexico, Brazil, and Argentina
Saint Louis Symphony Orchestra – Carnegie Hall

Vancouver Symphony Orchestra – South Korea and China

YOUTH ORCHESTRAS AND BANDS

Cascade Youth Symphony Orchestra – Scandinavia
Northwestern College Symphonic Band – Australia and Tasmania
Smith College Orchestra – Italy
Yale Symphony Orchestra – Italy
Youth Orchestra of the Americas – Brazil, Argentina, Uruguay, Venezuela, and Ecuador

CHORUSES

Atlanta Symphony Orchestra Chorus – Carnegie Hall

Atlanta Symphony Orchestra Chorus with the Berlin Philharmonic – Berlin
Brooklyn Youth Chorus – Austria
Children’s Chorus of Sussex County – Brazil and Argentina
Children’s Chorus of Washington – Italy
Choral Arts Society of Washington – England
Colburn Children’s Choir – Austria and the Czech Republic
College of William and Mary Choir and the Botetourt Chamber Singers – Spain, Portugal and Morocco
Dallas Symphony Chorus – Carnegie Hall
Florida’s Singing Sons Boychoir – South Africa
Hong Kong Children’s Chorus – Russia

Kalamazoo Children’s Chorus – Austria and the Czech Republic
Lexington Catholic High School Choir – France and Italy
Minnetonka Chamber Choir – Austria and the Czech Republic
New Zealand Secondary Students’ Choir – Brazil and Argentina
Northern Virginia Chorale – Italy
Oakville Children’s Choir – Argentina
Pacific BoyChoir – Argentina
The Shorter Chorale – Italy
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University of Manitoba Singers – Paraguay and Argentina
Young People’s Chorus of New York City – Canada

Young People’s Chorus of New York City – Austria and the Czech Republic

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Baltimore Symphony Orchestra – Carnegie Hall (February 2008)
Highland Park United Methodist Church Tower Arts Dallas Symphony Chorus – Carnegie Hall
Saint Louis Symphony Orchestra – Carnegie Hall

SPECIAL TOURS

Association of Yale Alumni – Australia
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FESTIVALS

Rhapsody! Prague
Children’s Music Festival
Melodia! South American Music Festival

Musical Pax around the World



Philadelphia Orchestra Charter Plane, Derek Barnes and Bob Cafaro



Dmitri Hvorostovsky and Constantine Orbelian, in Toronto



Portland Youth Philharmonic in Taiwan



Van Cliburn and Robert DeGaetano at Steinway event in New York



Yale Concert Band at Christ the Redeemer Statue in Brazil



Yale Alumni Chorus, Conner Fay and new friend



Yale Concert Band, Tom Duffy and CM staff



Yale Alumni Chorus with instruments donated to the Eastern Cape Philharmonic Orchestra



University of Maryland Chamber Singers Director Ed Maclary on a river boat ride during UK tour



Yale Alumni Chorus, Sherry Agar Johnson and family at "Cabaret Night"



Jeen Fedelich and Leann Binford of Classical Movements donating an oboe to the Ubuntu Foundation

Lobsters on South Miami Beach



John Sparrow, Atlanta Symphony Orchestra



Doreen Rao and Joan Gregoryk at ACDA



Janet Galvan and Tim Sharp, ACDA Convention



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PAX MUSICA

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